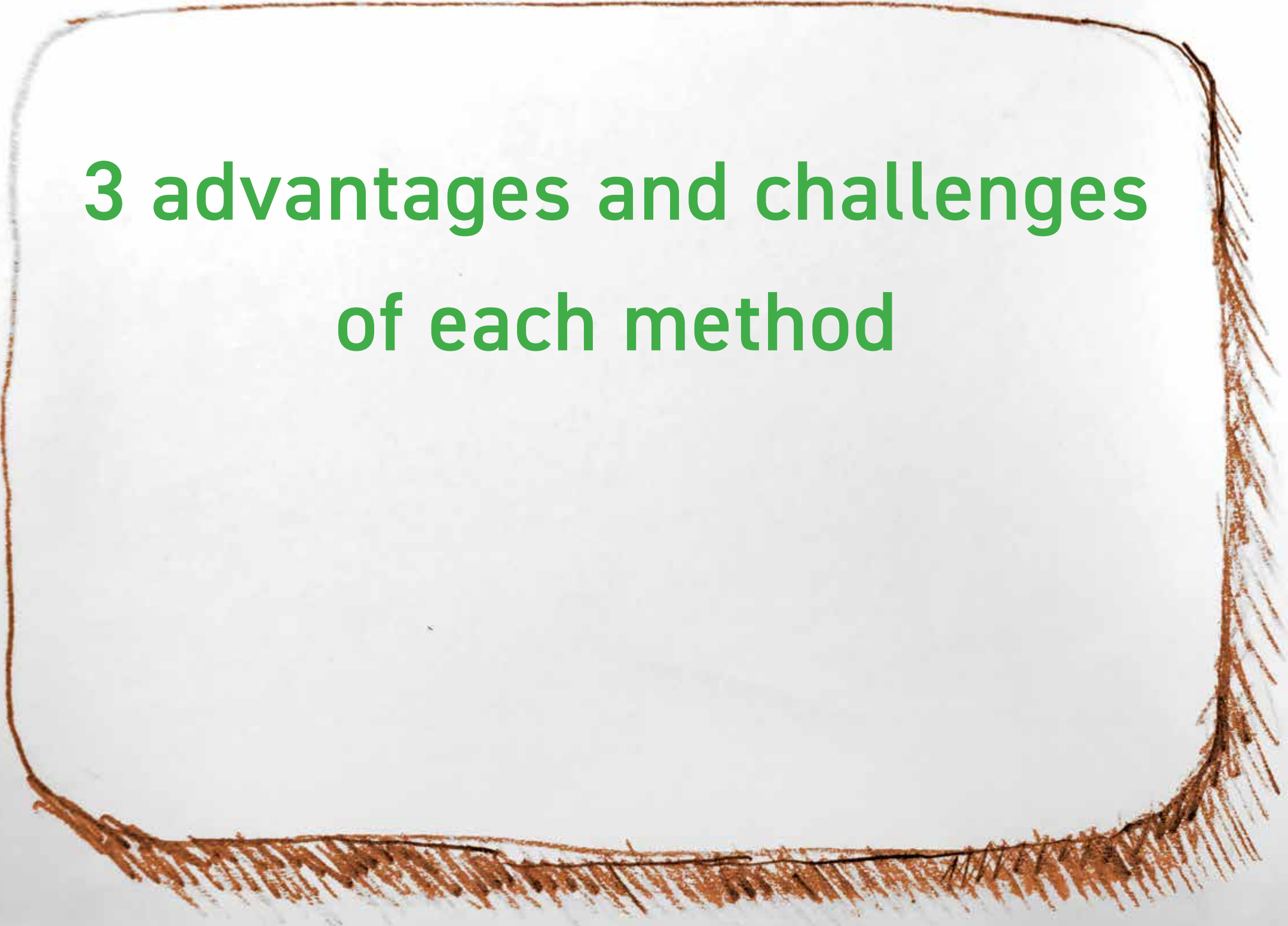


pencil
& pixel

analogue

digital

equally good ways of working?



**3 advantages and challenges
of each method**



So therefore which method would
work best for

- An architectural sketch
- Taking notes in a Lecture
- Sketches to develop a Design

My thoughts

- using a pencil and paper (Analogue) is the most immediate way to get thoughts down and play with ideas. It is hardwired, cave painters used drawings 35,000 years before the invention of writing. It is a fundamental means of human communication and creation, the oldest form of visual communication.
- using a stylus (Digital) is very adaptable with many tools at your disposal, and is unlimited in storage, as well as the ability to erase and use layers for many iterations.

Analogue and Digital

There are lots of devices which are trying to mimic paper and pencil, such as reMarkable. Does this suggest Pencil and Paper is the most effective method of communication?





Thank you!