

Lesson Plan UAL

Course	Session	Date and Time	Room
PgCert	OBL Microteaching	5/2/24 10.00 – 17.00	LCC T11 02

Topic(s):

To compare and contrast the techniques, tools, and their effect on Thinking Processes of Analogue and Digital drawing.

Learning Outcomes:

All students should be able to:

- * Understand the difference between Analogue and Digital mark-making
- * Be able to make Analogue and Digital marks

Resources:

- * Print: Worksheet, Lesson Plan, Notes
- * Paper, Pencils, Computer, iPad, Tablet, Stylus, Stylus Brush
- * Put on disk: Worksheet, Lesson Plan, Notes

Time	Topic	Teaching Methods	Tutor Activities	Student Activities and Differentiation	Resources	Assessment methods
0	Intro	Slides	Spoken Dialogue	Listening and Discussing	PDF onscreen	
2	Analogue Mark Making	Hands on	Checking equipment	Explore Pencils Note taking	Pencils Paper Worksheet 1	Spoken Discussion
7	Digital Mark Making (Group Swap)	Hands on	Checking equipment	Explore Stylus Note taking	Computer, iPad, Tablet, Stylus, Worksheet 1	Spoken Discussion
12	The differences	Discussion Worksheet	Put away materials	Small Group Discussion Note taking	PDF Handout Worksheet 2	Completed worksheet 2
15	The differences	Discussion	Speaking and Listening	Whole Group Discussion	Whiteboard	

Evaluation

How did it go? How do I know? (Student feedback, colleagues, informal conversations, group atmosphere etc.)

What would I do differently next time/ follow up?