Questionnaire Year 2 responses

Question 1

1. Do you prefer to work:

7 Responses

ID ↑	Name	Responses
1	anonymous	Analogue (physical drawing/sketchbook)
2	anonymous	Analogue (physical drawing/sketchbook)
3	anonymous	Analogue (physical drawing/sketchbook)
4	anonymous	Analogue (physical drawing/sketchbook)
5	anonymous	Analogue (physical drawing/sketchbook)
6	anonymous	Digital (ProCreate, Adobe Creative Cloud)
7	anonymous	Analogue (physical drawing/sketchbook)

2. Comments

6 Responses

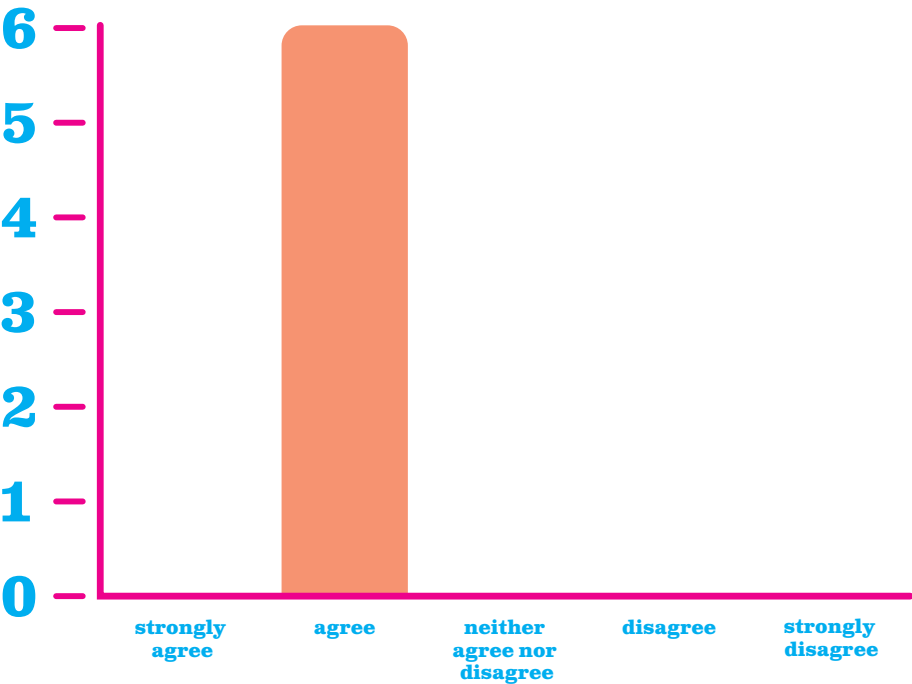| ID ↑	Name	Responses
1	anonymous	Lovely
2	anonymous	it helps me shift gently into the session ready to learn.
3	anonymous	Helped set my mind for the creative thinking aspects of illutrator
4	anonymous	I wouldn't say that it directly helped me engage more with the specific software, however I think it helped me engaged more with the class as a whole
5	anonymous	Yes because I was able to think of the software as a something creative
6	anonymous	Never used illustrator before but after the first class I could confidently create a pattern on a model of a body.

Questionnaire Year 2 responses

Question 1 – Digital choice

2. Did the drawing activity help you relate to the digital aspects of the session?

6 Responses

ID ↑	Name	Responses
1	anonymous	Agree
2	anonymous	Agree
3	anonymous	Agree
4	anonymous	Agree
5	anonymous	Agree
6	anonymous	Agree

3. Any comments

1 Responses

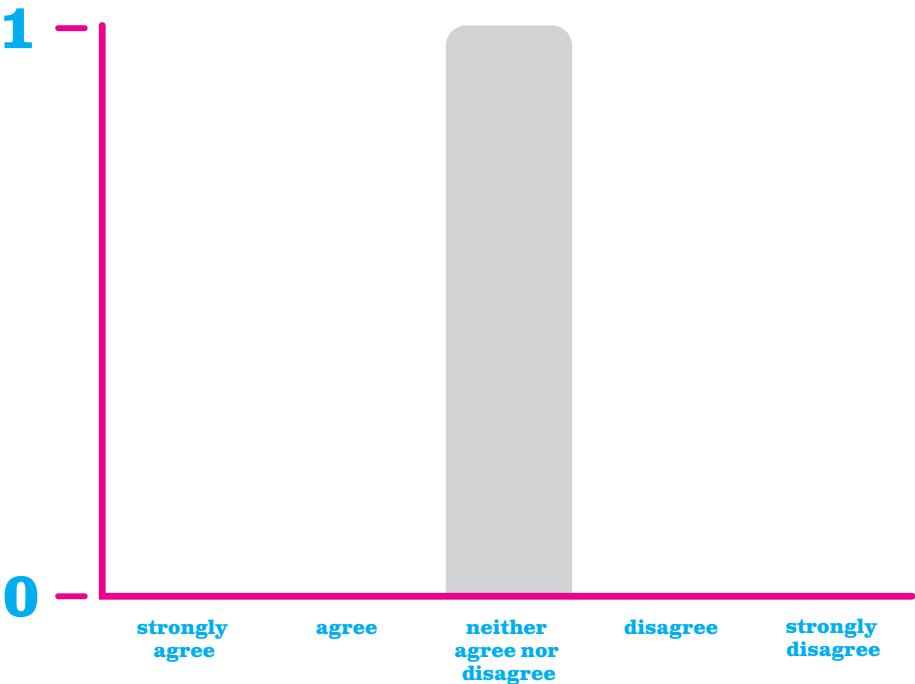| ID ↑	Name	Responses
1	anonymous	It doesn't necessarily works as a connection to digital aspects, but helps wake up cognitive functions a little bit

Question 1 – Analogue choice

4. Did you find it easy to transition from ProCreate to Adobe?

1 Responses

ID ↑	Name	Responses
1	anonymous	Neither agree nor disagree

1

0

strongly agree   agree   neither agree nor disagree   disagree   strongly disagree

5. Any comments

1 Responses

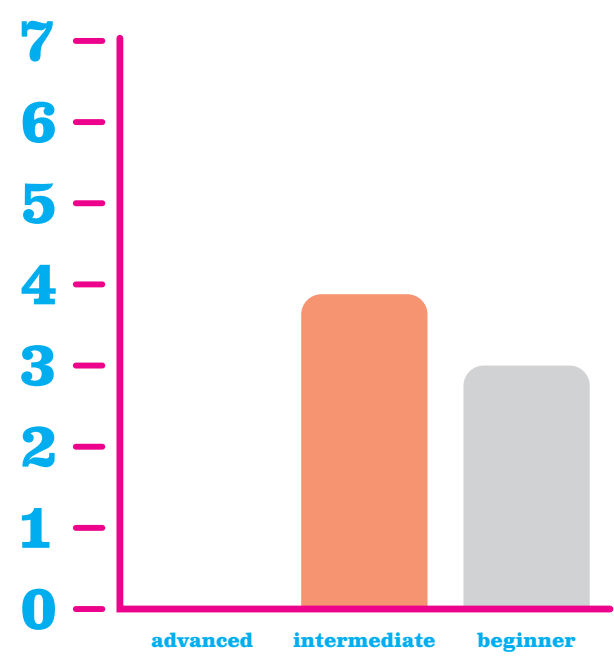| ID ↑	Name	Responses
1	anonymous	Never worked at pro-create

Question 2

6. What was your level of digital literacy at the start of the year?

7 Responses

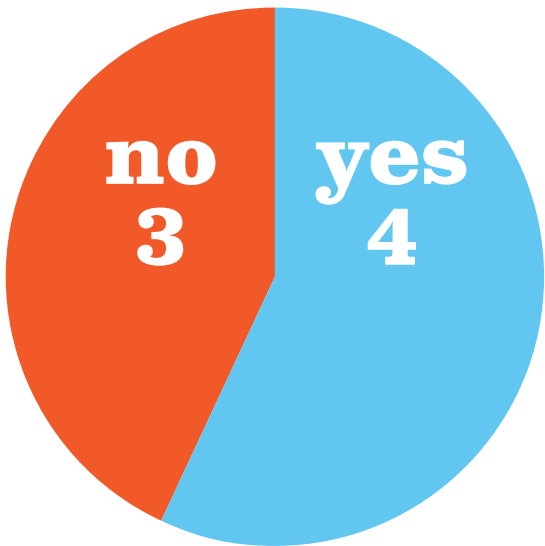| ID ↑	Name	Responses
1	anonymous	Intermediate
2	anonymous	Beginner
3	anonymous	Intermediate
4	anonymous	Beginner
5	anonymous	Intermediate
6	anonymous	Intermediate
7	anonymous	Beginner

Any comments

0 Responses

Question 3

8. Did you experience any challenges or barriers during the drawing or digital activities (e.g., physical, technical, or learning-related challenges)?

7 Responses

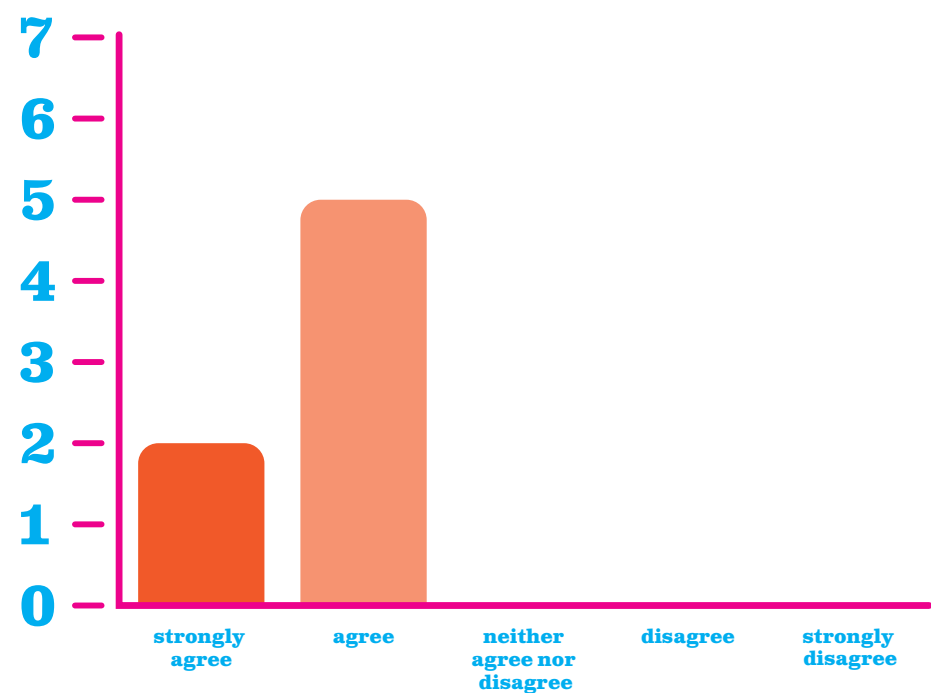| ID ↑	Name	Responses
1	anonymous	No
2	anonymous	Yes
3	anonymous	No
4	anonymous	Yes
5	anonymous	Yes
6	anonymous	No
7	anonymous	Yes

Any comments

0 Responses

Question 4

10. Did the drawing activity help you engage with the digital activity?

7 Responses

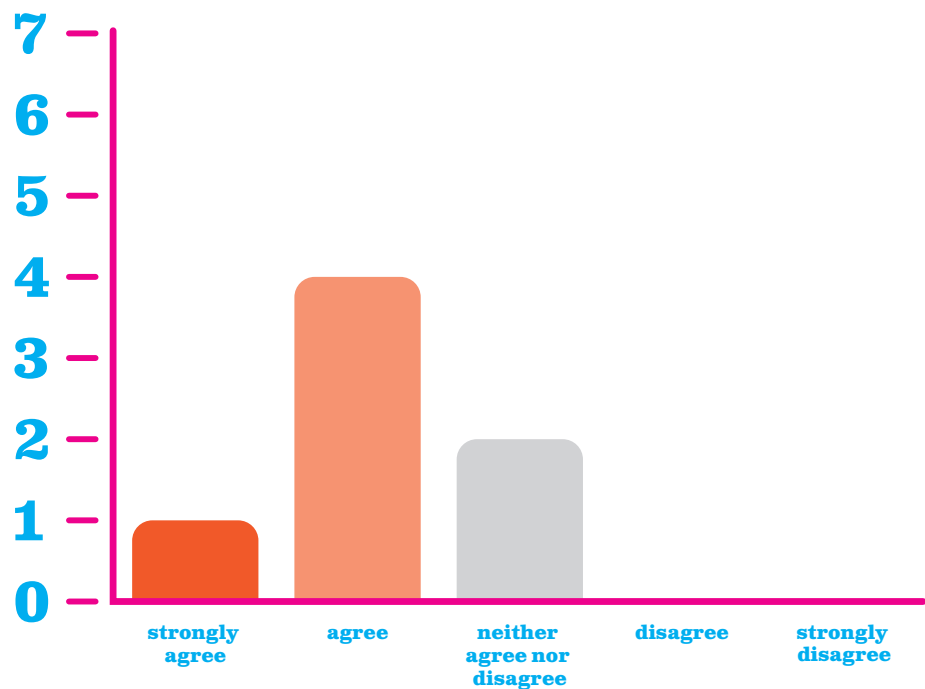| ID ↑	Name	Responses
1	anonymous	Strongly agree
2	anonymous	Agree
3	anonymous	Agree
4	anonymous	Agree
5	anonymous	Agree
6	anonymous	Strongly agree
7	anonymous	Agree

Any comments

0 Responses

Questionnaire Year 2 responses

Question 5

12. Did the Drawing activity help you adapt to digital tools?

7 Responses

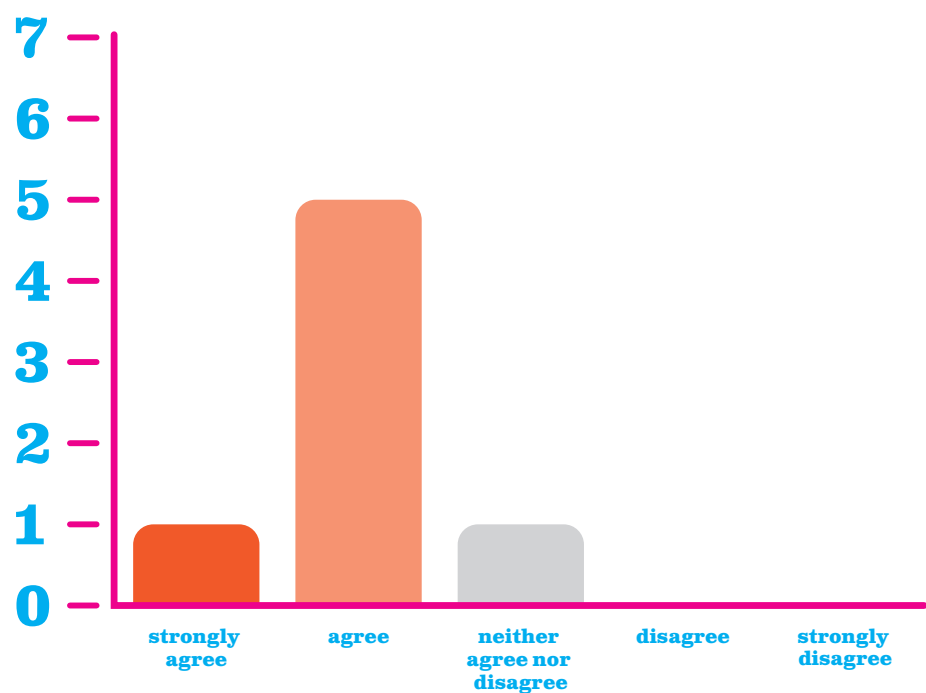| ID ↑	Name	Responses
1	anonymous	Agree
2	anonymous	Agree
3	anonymous	Agree
4	anonymous	Neither agree nor disagree
5	anonymous	Agree
6	anonymous	Strongly agree
7	anonymous	Neither agree nor disagree

Any comments

0 Responses

Questionnaire Year 2 responses

Question 6

14. Did the Drawing activity make you feel more engaged with the digital software?

7 Responses

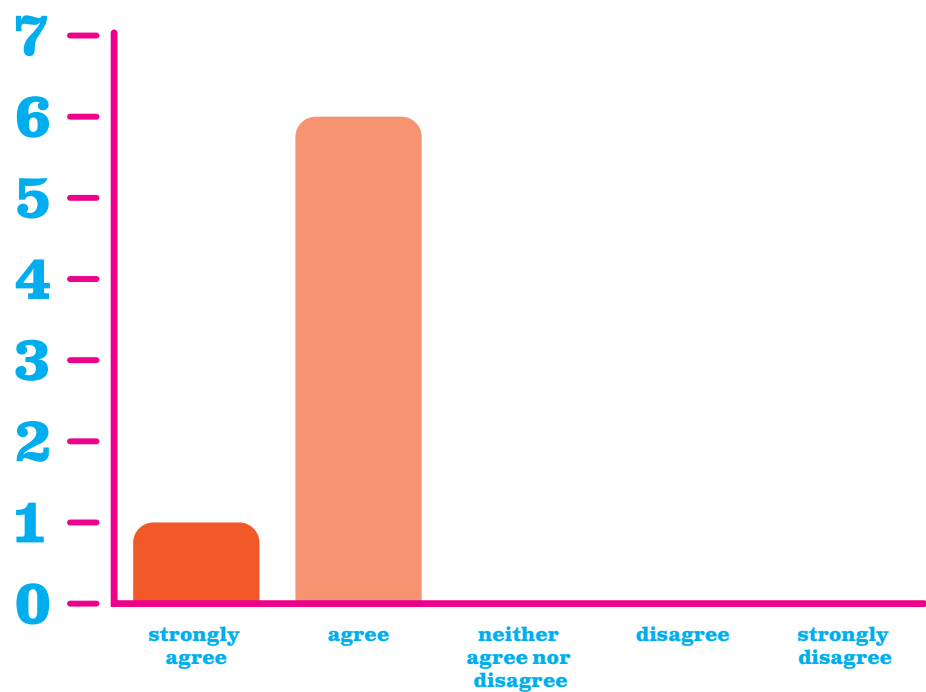| ID ↑	Name	Responses
1	anonymous	Agree
2	anonymous	Strongly agree
3	anonymous	Agree
4	anonymous	Agree
5	anonymous	Agree
6	anonymous	Agree
7	anonymous	Neither agree nor disagree

Any comments

0 Responses

Question 7

16. Did the Drawing activity make you feel more included in the session?

7 Responses

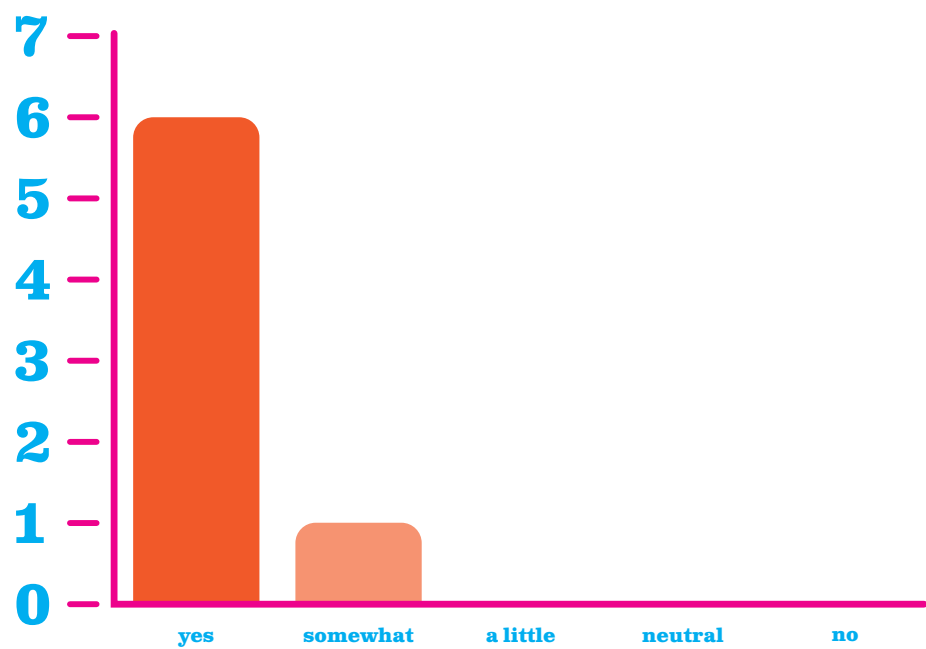| ID ↑	Name	Responses
1	anonymous	Agree
2	anonymous	Strongly agree
3	anonymous	Agree
4	anonymous	Agree
5	anonymous	Agree
6	anonymous	Agree
7	anonymous	Agree

Any comments

0 Responses

Question 8

16. Did the Drawing activity build confidence in your ability to generate ideas?

7 Responses

ID ↑	Name	Responses
1	anonymous	Yes
2	anonymous	Yes
3	anonymous	Somewhat
4	anonymous	Yes
5	anonymous	Yes
6	anonymous	Yes
7	anonymous	Yes

Any comments

0 Responses

Question 9

20. Did you find it valuable to briefly discuss your drawings?

7 Responses

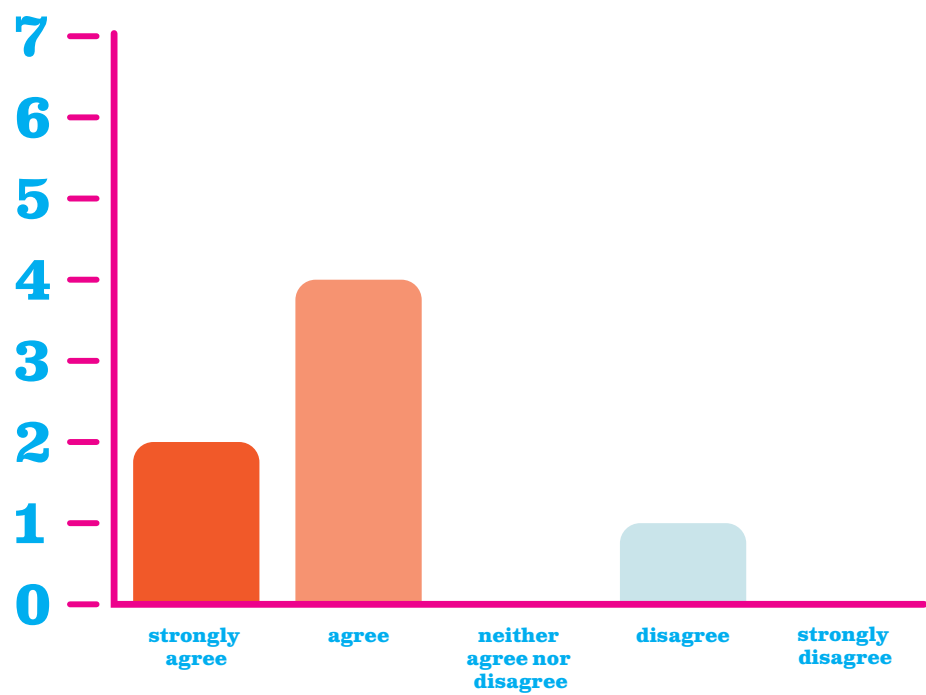| ID ↑	Name	Responses
1	anonymous	Agree
2	anonymous	Strongly agree
3	anonymous	Agree
4	anonymous	Agree
5	anonymous	Agree
6	anonymous	Strongly agree
7	anonymous	Agree

Any comments

0 Responses

Questionnaire Year 2 responses

Question 10

22. Did the focus on Process rather than Result in the drawing activity, encourage you to engage creatively with Digital learning in the session?

7 Responses

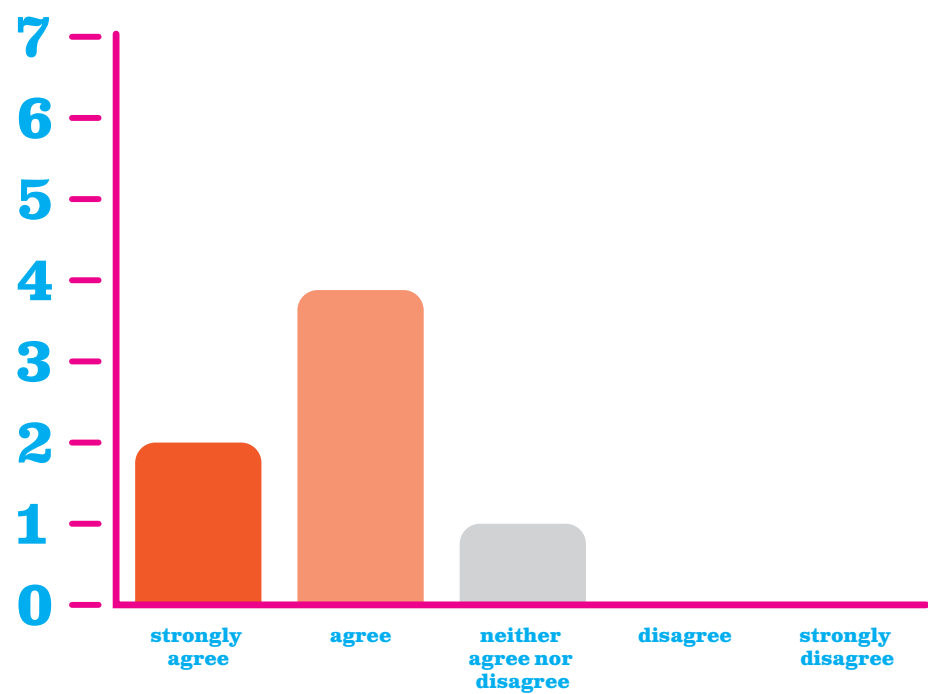| ID ↑	Name	Responses
1	anonymous	Strongly agree
2	anonymous	Strongly agree
3	anonymous	Agree
4	anonymous	Agree
5	anonymous	Agree
6	anonymous	Agree
7	anonymous	Disagree

Any comments

0 Responses

Questionnaire Year 2 responses

Question 11

24. Did the analogue drawing exercise help you see that digital work can be open and creative, rather than 'binary' (perfect/imperfect)?

7 Responses

ID ↑	Name	Responses
1	anonymous	Strongly agree
2	anonymous	Strongly agree
3	anonymous	Agree
4	anonymous	Agree
5	anonymous	Agree
6	anonymous	Agree
7	anonymous	Neither agree nor disagree

Any comments
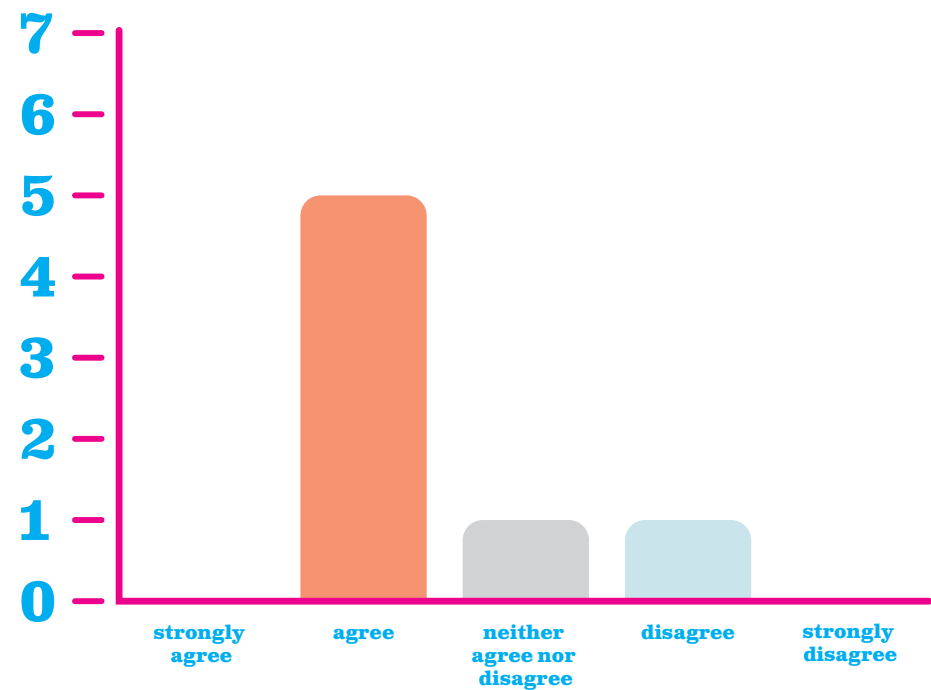
0 Responses

Question 12

26. Did the drawing exercise make you feel more relaxed about taking on new digital learning in the session?

7 Responses

ID ↑	Name	Responses
1	anonymous	Agree
2	anonymous	Agree
3	anonymous	Agree
4	anonymous	Agree
5	anonymous	Agree
6	anonymous	Neither agree nor disagree
7	anonymous	Disagree

Any comments

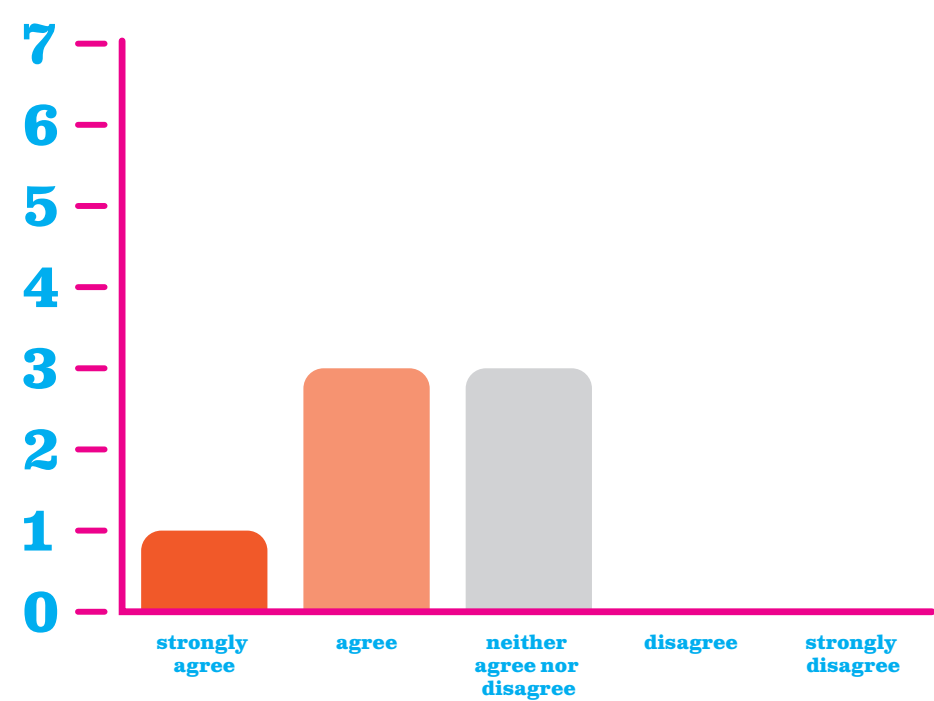**0** Responses

Question 13

28. Did the drawing activity foster a sense of community and group bonding in the session, encouraging peer-to-peer learning and teaching?

7 Responses

ID ↑	Name	Responses
1	anonymous	Neither agree nor disagree
2	anonymous	Strongly agree
3	anonymous	Agree
4	anonymous	Neither agree nor disagree
5	anonymous	Agree
6	anonymous	Neither agree nor disagree
7	anonymous	Agree

Any comments

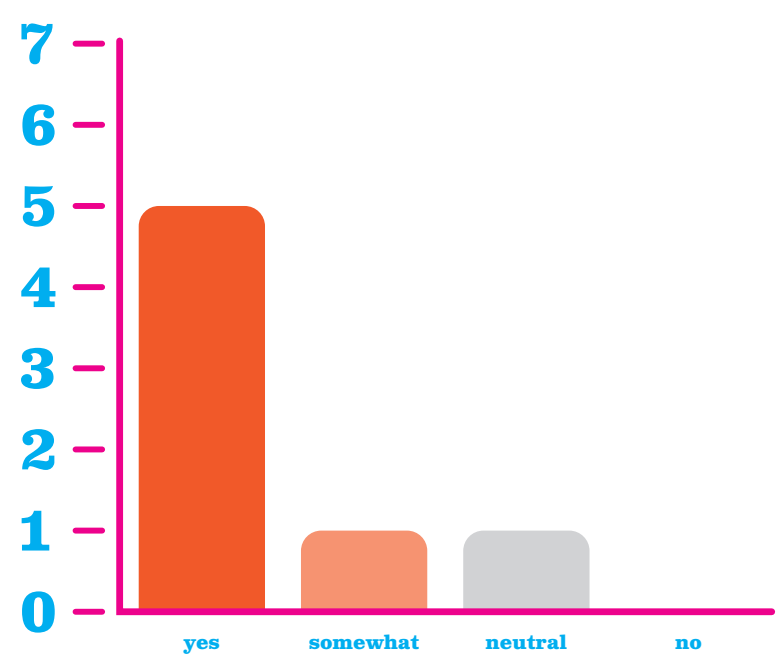**0** Responses

Question 14

30. Did the collaborative drawing activities (using one large piece of paper) increase the sense of community and group bonding compared to the individual drawing activities?

7 Responses

ID ↑	Name	Responses
1	anonymous	Neutral
2	anonymous	Yes
3	anonymous	Yes
4	anonymous	Yes
5	anonymous	Yes
6	anonymous	Somewhat
7	anonymous	Yes

Any comments

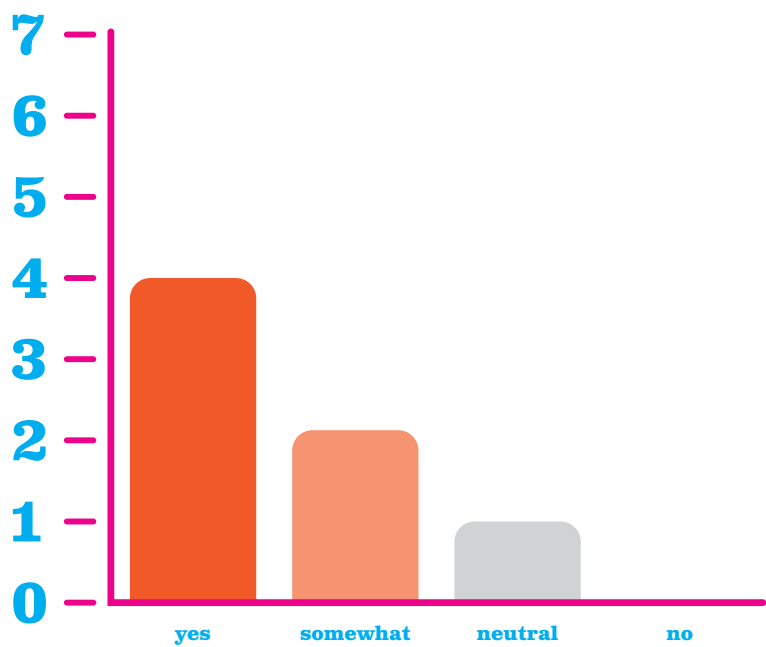**0** Responses

Question 15

32. Did the drawing activity make it easier to discuss/raise questions during the digital activity?

7 Responses

ID ↑	Name	Responses
1	anonymous	Somewhat
2	anonymous	Yes
3	anonymous	Yes
4	anonymous	Yes
5	anonymous	Yes
6	anonymous	Somewhat
7	anonymous	Neutral

Any comments
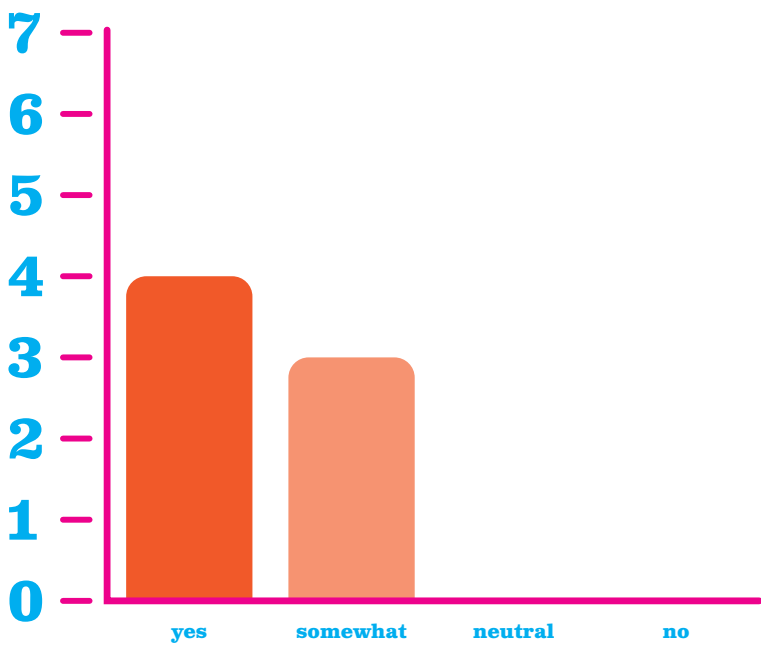
0 Responses

Question 16

34. Did the drawing activity stimulate creative thinking for the rest of the digital session?

7 Responses

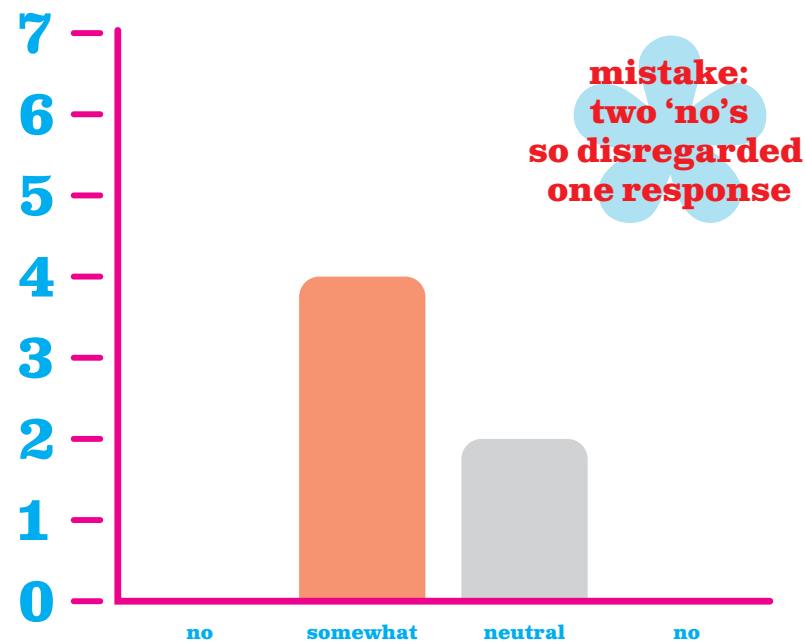| ID ↑	Name	Responses
1	anonymous	Somewhat
2	anonymous	Yes
3	anonymous	Somewhat
4	anonymous	Yes
5	anonymous	Yes
6	anonymous	Yes
7	anonymous	Somewhat

Any comments

0 Responses

Questionnaire Year 2 responses

Question 17

36. Did the drawing activity help you to understand how digital work can be used as part of the creative process?

7 Responses

ID ↑	Name	Responses
1	anonymous	Somewhat
2	anonymous	Somewhat
3	anonymous	Somewhat
4	anonymous	No
5	anonymous	Somewhat
6	anonymous	Neutral
7	anonymous	Neutral

**mistake:
two 'no's
so disregarded
one response**

There is a mistake on this question

– I wrote 'no' instead of 'yes'
   so it appers twice

– I have disregarded this answer.

Bar chart x-axis labels: no, somewhat, neutral, no
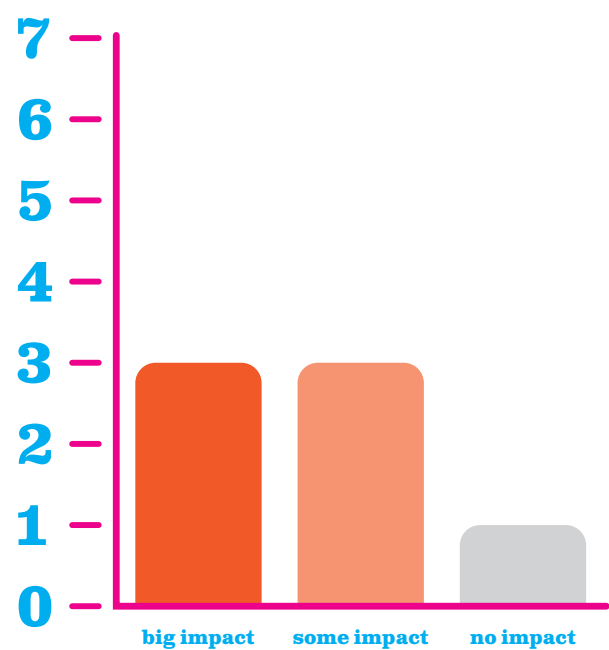
Any comments

0 Responses

Questionnaire Year 2 responses

Question 18

38. What impact, if any, did the analogue drawing activity have on your overall confidence when engaging with digital tools?

7 Responses

ID ↑	Name	Responses
1	anonymous	Some impact
2	anonymous	Big impact
3	anonymous	Some impact
4	anonymous	Big impact
5	anonymous	No impact
6	anonymous	Big impact
7	anonymous	Some impact

Any comments

0 Responses

Questionnaire Year 2 responses

Question 19

40. Do you have any additional comments or suggestions about the drawing activities or the sessions in general?

1 Responses

ID ↑	Name	Responses
1	anonymous	I really liked the drawing activity as an opener to the year and it gave me much more confidence with my drawing going forward